

# BUTTERFLY PRINCESS

♩ = 76

MUSIC AND LYRICS BY MELINDA CRONIN

The musical score is written in 4/4 time with a tempo of 76 beats per minute. It consists of ten staves of music, each with a key signature change indicated above the staff. The lyrics are written below the notes, with some words underlined to indicate phrasing. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with slurs and ties.

1 *C<sub>m</sub>*  
I WIGGLE AND I WORM I SQUIGGLE AND I SQIRM

3 *A<sub>b</sub>*  
I'M NOT THE LEAST BIT POISSONOUS

5 *C<sub>m</sub>*  
HURRY AND I SCURRY I'M ALWAYS IN A FLURRY TO

7 *A<sub>b</sub>* *A<sub>b</sub>*  
FIND MY NEXT MEAL I'M SIMPLY RAVENOUS FLOWERS BRING ME

11 *G* *C*  
FLOWERS I'M A PRINCESS AT NIGHT BY

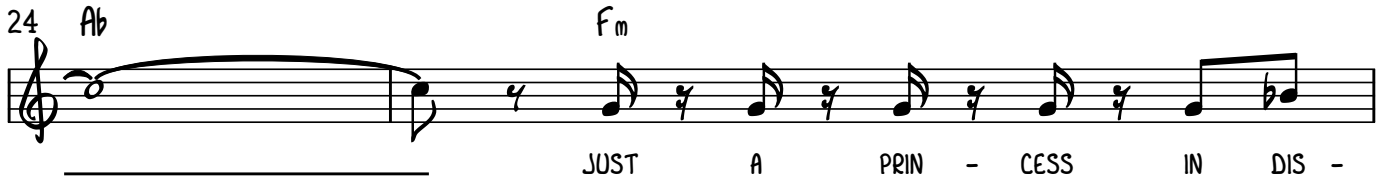
15 *A<sub>b</sub>*  
DAY I'M A BUTTERFLY

16 *C* *A<sub>b</sub>*  
LOCKED IN THIS TALL TOWER I DREAM OF BEING WITH FLOWERS

18 *A<sub>b</sub>*  
OH WHY OH

20 *F<sub>m</sub>* *G* *C<sub>m</sub>* *C<sub>m</sub>*  
WHY CAN'T I BE ME? I'M A BUTTERFLY

2

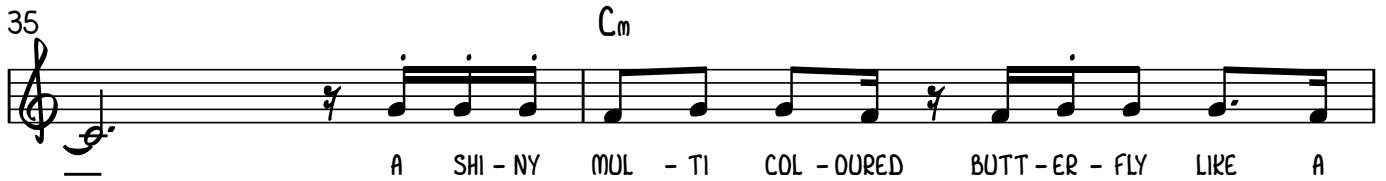
24  $A_b$   $F_m$   
  
 JUST A PRIN - CESS IN DIS -

26  $G$   $C_m$   
  
 GUISE \_\_\_\_\_ I'M A BUTT - ER - FLY \_\_\_\_\_

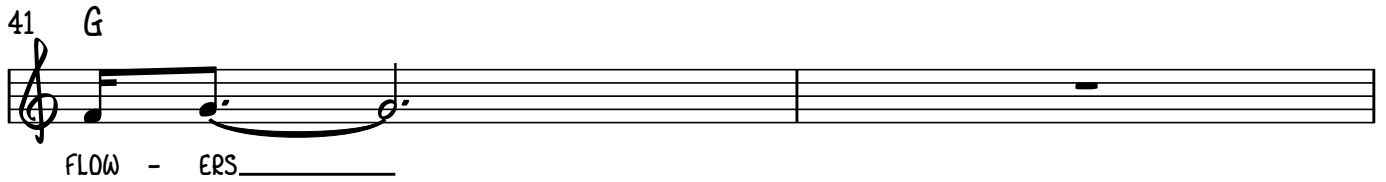
28  $A_b$   $F_m$   
  
 JUST A PRIN - CESS IN DIS -

30  $G$   $C_m$   
  
 GUISE I FLY ALL DAY\_ TO KEEP THE POA-CHERS AT BAY\_ IF THEY

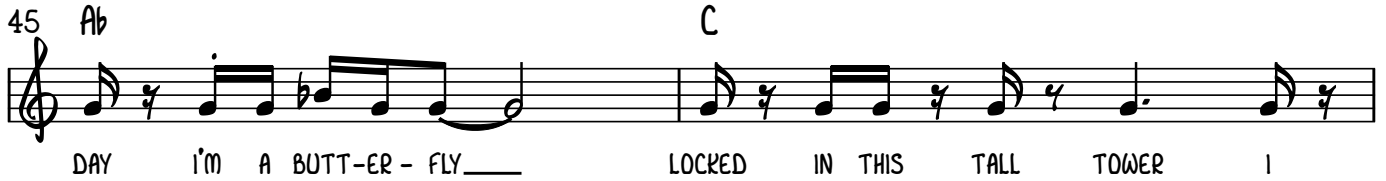
33  $A_b$   
  
 FIND ME I'M DOOMED TO LIVE IN A DUSTY MU SE - UM ROOM \_\_\_\_\_

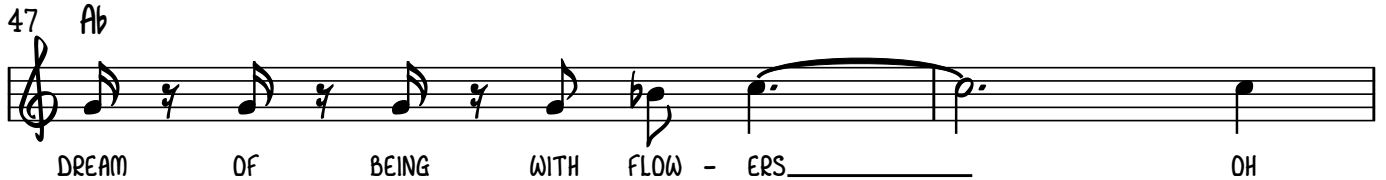
35  $C_m$   
  
 A SHI - NY MUL - TI COL - OURED BUTT - ER - FLY LIKE A

37  $A_b$   
  
 LOTT - ER - Y I COULD BE SOME BOD - Y'S SPE - CIAL PRIZE \_\_\_\_\_ FLOW - ERS \_\_\_\_\_ BRING ME

41  $G$   
  
 FLOW - ERS \_\_\_\_\_

43  $C$   
  
 I'M A PRIN - CESS AT NIGHT BY

45  $A_b$   $C$   
  
 DAY I'M A BUTT - ER - FLY \_\_\_\_\_ LOCKED IN THIS TALL TOWER I

47  $A_b$   
  
 DREAM OF BEING WITH FLOW - ERS \_\_\_\_\_ OH

49 Fm G

WHY OH WHY CAN'T I BE

51 Cm Cm

me? I'm A

53 Ab

BUTT - ER FLY

55 Fm

JUST A PRIN - CESS IN DIS -

56 G Cm

GUISE I'm A BUTT - ER - FLY

58 Ab Fm

JUST A PRIN - CESS IN DIS -

60 G Ab

GUISE WHY OH

62 Fm G Cm

WHY CAN'T I BE ME? I HEAR THE

65 Cm Ab

WIND AND THE BREEZE I SEE THEM FLO-TTER THROUGH THE TREES THEY LOOK UP

67 Cm

AT ME AND ASK WHY IT IS I CAN'T FLY

4

69 Ab

Musical staff for measures 69-71. Measure 69: Treble clef, key signature of one flat (Ab), quarter note G4. Measure 70: Treble clef, key signature of one flat (Ab), quarter note G4, eighth notes A4, Bb4, C5, quarter note Bb4. Measure 71: Treble clef, key signature of one flat (Ab), quarter note G4, quarter note F4, eighth notes E4, D4, quarter note C4. Lyrics: OH WHY OH WHY CAN'T I

72 Fm G Cm

Musical staff for measures 72-74. Measure 72: Treble clef, key signature of one flat (Fm), quarter note G4. Measure 73: Treble clef, key signature of one flat (Fm), quarter note G4, quarter note F4. Measure 74: Treble clef, key signature of one flat (Fm), quarter note G4, quarter note F4. Lyrics: BE ME