

NO-ONE UNDERSTANDS ME

COMPOSER
MELINDA CRONIN

♩ = 63 **INTRO**

VOX

PIANO

3 **VERSE 1**

VOX

No - one un - der stands me _____ no not in this place_

PNO.

Bm
mf
PED. _____

5

VOX

No - one un - der stands me _____ they call me a dis grace no one

PNO.

Bm
PED. _____

SCORE

2

7

knows what I want No-one

E_m^9 $F\#7(SUS4)$ $F\#7$

PNO.

9

knows where I come from

E_m^9 $F\#7(SUS4)$ $F\#7$

PNO.

11 **VERSE 2**

No - one un - der stands me no not in the least

B_m G B_m

PNO.

13

No - one un - der stands me they call me a freak! No-one

B_m G B_m

PNO.

15

knows who I am No-one

Em⁹ *F#7(SUS4)* *F#7*

PNO. *SIMILE*

17

seems to un der stand I'm from

Em⁹ *F#7(SUS4)* *F#7*

PNO.

19 **CHORUS**

butt-er-fly land

B_m *G^{MAJ7}*

PNO. *f*

21

where they all un - der - stand me I'm from

Em⁹ *F#7(SUS4)* *F#7*

PNO.

SCORE

4

23

but-er-fly land

B_m *G^{MAJ}7*

PNO.

Detailed description: This system contains measures 23 and 24. The vocal line starts with a half note 'but-er-fly' and a half note 'land' tied to the next measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords *B_m* and *G^{MAJ}7* are indicated above the piano part.

25

here they'll ne-ver un - der - stand me no I'll

E_m⁹ *F#7(SUS4)* *F#7*

PNO.

Detailed description: This system contains measures 25 and 26. The vocal line has a quarter rest in measure 25, followed by 'here they'll ne-ver un - der - stand' and 'me no I'll' in measure 26. The piano accompaniment continues with eighth-note patterns. Chords *E_m⁹*, *F#7(SUS4)*, and *F#7* are indicated above the piano part.

27

ne-ver be free why can't I be me?

E_m⁹ *E_m⁹* *F#7(SUS4)* *F#7* NO CHORD

PNO.

Detailed description: This system contains measures 27 and 28. The vocal line has 'ne-ver be free' in measure 27 and 'why can't I be me?' in measure 28. The piano accompaniment features block chords in the right hand and a simple bass line in the left hand. Chords *E_m⁹*, *E_m⁹*, *F#7(SUS4)*, and *F#7* are indicated above the piano part. The final measure of the system is marked 'NO CHORD'.