

PIANO

EXTRA SPECIAL ME

COMPOSER
MELINDA CRONIN

♩ = 82
16TH NOTE FEEL

INTRO

VOX

PIANO

The Intro section consists of two measures. The vocal line (VOX) is mostly silent, with a single eighth note 'I' in the second measure. The piano accompaniment (PIANO) features a rhythmic pattern of eighth notes and chords, starting with a G chord in the first measure and continuing with a similar pattern in the second measure.

3 VERSE I

PNO.

stand here and I'm loo king at all those pre - tty bu - tter - flies _____ and I

The Verse I section spans measures 3 to 5. The vocal line (PNO.) includes the lyrics: "stand here and I'm loo king at all those pre - tty bu - tter - flies _____ and I". The piano accompaniment (PNO.) features a rhythmic pattern of eighth notes and chords, with a G chord in measure 3, and G, F, Bb, and C chords in measures 4 and 5.

6

PNO.

ask my - self a ques - tion 'cos now I won - der why _____ I

The Verse I section continues with measures 6 to 8. The vocal line (PNO.) includes the lyrics: "ask my - self a ques - tion 'cos now I won - der why _____ I". The piano accompaniment (PNO.) features a rhythmic pattern of eighth notes and chords, with a G chord in measure 6, and G, F, Bb, and C chords in measures 7 and 8.

9

wan - ted to be more like them than like

PNO.

11

me. 'cos I don't

PNO.

13 **CHORUS I**

look like them I don't talk like them and won't be

PNO.

15

bull - ied in - to be - ing some - one else but me and they're not

PNO.

17

nice like me not en - ticed to be a me -

PNO.

G Bm/F#

19

- mber of their club if they don't think that much of me -

PNO.

Cmaj7 D

21

be - ing me -

PNO.

C D

23

so i -

PNO.

G

25 **VERSE 2**

asked my mum and dad and they said they're kind - a glad that I'm

PNO.

28

act - ing more in line with the girl they used to find in their arms

PNO.

30

safe and sound in their hearts

PNO.

32

now I'm found

PNO.

34

And I can take a

PNO.

D

35 **CHORUS 2A**

stand a- gainst the bu- llies and take co- mmand of be- ing me_ yea it's

PNO.

G Bm/F#

37

my time to shine_ I know I don't al- ways rhyme but I am

PNO.

Cmaj7 D

39

some- thing par- tic- u- lar- ly im- por- tant don't you see_ th-

PNO.

G Bm/F#

PIANO
6

41

at _____ I'm be - ing ex - tra spec - ial

PNO.

43

me _____ yea it's

PNO.

45 **CHORUS 2B**

my time to shine _____ I am

PNO.

47

some - thing par - tic - u - lar - ly im - por - tant I'm ex - tra spe - cial

PNO.

49

me - - - e - - - ex - tra spec - ial

PNO.

51

me - e - e I'm ex - tra spe - cial

PNO.

53

me Yes I'm

PNO.

PIANO
8

55

some - thing par - tic - u - lar - ly im - por tant don't you see_ th -

G Bm/F#

PNO.

57

at_ of be - ing_ ex - tra spec - ial me_

Cmaj7 D G

RIT. RIT. HIT ON CUE HIT ON CUE

PNO.