SCORE

PRETTY PRACTICE QUEEN

COMPOSER
MELINDA CRONIN

♩ = 92

INTRO

VOX

PIANO

C Eb Ab G7

mf *mp*

Come and

7 **CHORUS 1**

be like us pre-tty prac - tise queen but if you don't fit in then you can leave 'cause if you

PNO.

C Eb Ab G7

mf

11

don't join in our butt-er fly quo-rum then you must be ve - ry ve-ry bor-ing if you're

PNO.

C Eb Ab G7

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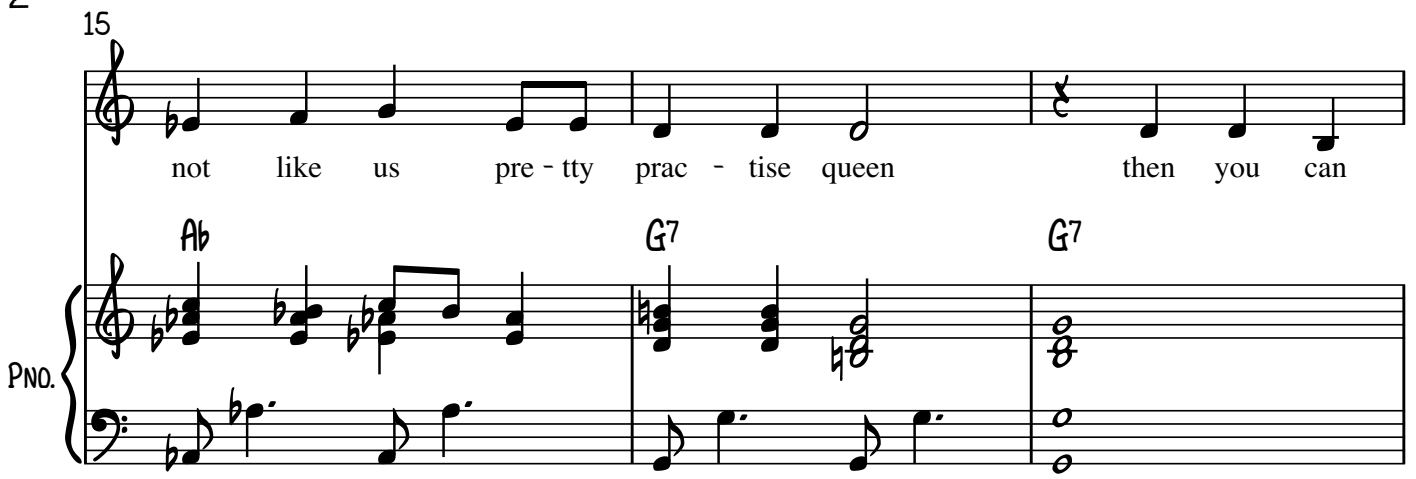

15
not like us pre - tty prac - tise queen then you can
Ab
G7
G7
Pno.

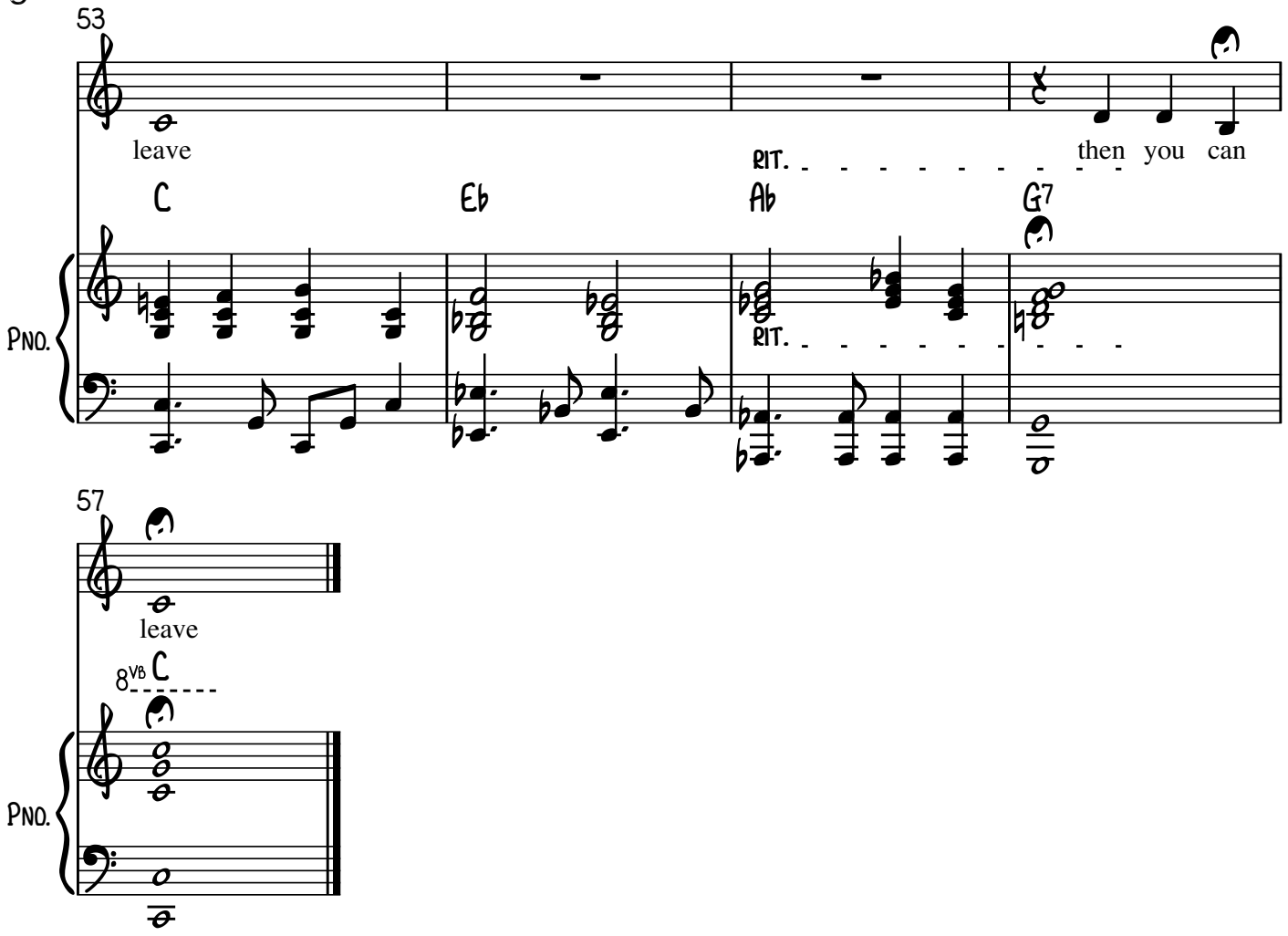
18
leave
Be - cause we
C
Eb
Ab
G7
Pno.

23 VERSE
dress a cer - tain way and we talk a cer - tain way and we
C
Eb/Bb
Pno.
f

25
chi - tter cha - tter ni - tter na - tter 'bout no - thin' in par - tic - u - lar we
Ab
G7
G7/B
Pno.
27
know the la - test in a - lot of things we think that rea - lly ma - tter
C
Eb/Bb
Pno.
29
BVS
(things that rea - lly ma - tter)
but we
Ab
G7
Pno.

31
have-n't got the time for peo-ple who don't find us par - tic - u - lar - ly fasc-a - na-ting
Ab
G7
Ab
Pno.
34
though some peo-ple think that worth de-ba - ting_
BVS
(WHAT'S SHE TALKING ABOUT?.. NOTHING!
so come and
G7
G7
G7
Pno.
37 CHORUS 2
be like us pre-tty prac tise queen but if you don't fit in then you can leave 'cause if you
C
Eb
Abmaj9
G7
Pno.

41
don't join in our butt-er fly quo-rum then you must be some-one who is
C
Eb
Ab
Pno.
44
ve-ry ve-ry bor-ing if you don't fit in pre-tty prac-tise que - en
G7
Bbmaj9
Abmaj9
G7
Pno.
48
then you can leave
then you can
G7
C
Eb
Ab
G7
8va
Pno.


53
leave
then you can
RIT.
C
Eb
Ab
G7
PNO.
RIT.
57
leave
8VB
C
PNO.